

A TOP NOTCH OF ELEGANCE IN THE SEASON'S FASHIONS.

Heirloom Confections of Satin, Velvet and Net—Extravagant Amounts of Embroidery—Cachet Given by the Note of Originality—Many Models.

If there is one thing more attractive than the evening frock of the season, that one thing is the evening wrap. The foyers of the opera houses offer visions quite as entrancing as those on view in the boxes, and watching the crowd of beautifully gowned women going, from carriage or motor to foyer or from foyer to carriage or car gives one an impression of luxury such as is hardly afforded even by a study of the grand tier.

Surely we have reached the top notch of elegance and extravagance in evening cloaks. Novelty may come, but in anything more picturesque, more becoming, more lovely than some of the wraps we have seen this season we refuse to believe. The fur wraps are of course, in a class by themselves in point of costliness and luxuriousness, and some of the new models in ermine, the flowing Directoire capes for example, are supremely elegant; but one turns from them to the marvellous confections of satin, velvet, net, with a sigh of delight in the color and sheen and flow of these less costly materials.

And after all, it is one's aim to spend money, one can spend a considerable amount upon an evening cloak even without going in for enveloping, trailing ermine or chinchilla or sable. Costly fur may be judiciously combined with the humbler stuffs, and elaborate embroidery will do much toward boosting the price of chiffon or satin. Add to this the name of a great French designer and one has piled up a number of features likely to come high.

The amount of embroidery bestowed upon some of the handsome models is madly extravagant, but line is the first thing to be considered, the crux of the whole design. If the cloak falls there no amount of elaboration will redeem it, and with originality and grace of line a coat may achieve tremendous cachet without even the slightest trace of intricate detail.

For instance, there is the black meteor cape of the sketch, a model from a famous French maker, and dependent entirely upon its lines for its effect. The draped sleeves are graceful, but the distinctive and original note of the model is to be found in the two long scarf ends which the sleeve and shoulder drapery terminate and which fall to the bottom of the cloak with a finish of big heavy tassels. These scarf or stole draperies may be allowed to fall straight over the fronts, but are more effective when one is thrown back over the opposite shoulder in Spanish fashion, as indicated in the sketch.

Still more simple—more commonplace too, yet very effective—are the big cape cloaks of soft satin draped up over the arm by plaits which are usually held by handsome ornaments, similar ornaments decorating the fronts. All sorts of variations are rung upon this theme, and frequently enters into the trimming scheme. Big draped sleeves cut separately from the body of the coat or in one with it, the armhole in any case being hidden under trimming, with a cloak of capelike fall and sweep are the usual thing, but of course details vary.

Some beautiful French models in heavy satin crepe or satin or in chiffon or silk mousseline or satin have backs and fronts solidly embroidered in Dalmatian shape, while the rest of the cloak is cleverly draped.

Others are combinations of heavy material with embroidered net or chiffon, like the pink cloak of the sketch, which was built up in chiffon faille and lavishly embroidered chiffon, with ermine collar and sleeve finish.

Gorgeous models of gray net embroidered in gray and silver and trimmed in chinchilla have been brought over by importers, and one such coat was worn at the opera. In company with it that evening was a cloak of heavy satin in a gold yellow, with a broad band of skunk for bordering the neck and running down the fronts to the waist line, where the fur ended under big Byzantine ornaments of gold and mock jewels. The fronts did not quite come together and were held at the bust line with soft scarfs of the satin finished with tassels matching the ornaments on the fronts.

The golden yellows are popular for cloak purposes this winter, as for frocks, and this embroidered cape of the sketch was an especially lovely cape in this color. The material was an all silk chiffon velvet, marvellous in suppleness and sheen, and it was heavily embroidered with silk in self color and trimmed with self color silk fringe.

The gray meteor model pictured here with the long slender point of violet set into its back is graceful if a trifle odd, and the importer who shows it shows too a wonderful cloak of rose satin embroidered in gold silver and gray and with touches of chinchilla at throat and sleeves. There, too, we saw the white satin cloak embroidered in dull gold and inset with Venetian lace whose design was embroidered over in gold.

Faille, ottoman, chiffon broadened in velvet—any number of lovely stuffs—are used by the cloak makers, and for less costly garments the chiffon broadcloths in beautiful colorings are made up. These follow the draped cape lines as a rule, with relieving embroidery at the throat, and for young wearers sweeping capes with high Directoire collars and semi-military cord fastenings are very smart and practical.

Protecting Plants From Frost.

From the Gardener. Many people do not know that a sheet of paper placed over a plant will do a great deal in protecting it from frost.

A nurseryman had one of his boilers which heated a portion of the houses break down in March. The same night that the accident happened to the pipe there were six degrees of frost and the succeeding night twenty degrees. The consequence was that three long, low, span roof houses were without the means of being heated.

He obtained a lot of old newspapers and spread them over his plants and in the case of such subjects as cyclamens placed a layer of straw on the top of the paper; but the majority of the plants had only a double thickness of paper to protect them, with the result that not a plant was seriously injured.

When Cold Breathe Deeply.

From the Family Doctor. A simple way to get warm after exposure to cold is to take a long breath with the mouth firmly shut. Repeat this several times, until you begin to feel the heat returning. It requires a very short time to do this. The long breath quickens the pulse and causes the blood to circulate faster. The blood flows into all parts of the veins and arteries and gives out a great deal of heat. It is stated that this method of deep breathing prevents colds and a great many other ailments if begun in time.



EVENING CLOAKS OF VELVET, OF SATIN AND OF FAILLE, WITH EMBROIDERED NET AND FUR.

PLAYS WITH BABIES FOR PAY

RESOURCE OF A YOUNG WOMAN WHO LOST HER JOB.

She Takes Care of the Babies of Her Neighbors at 10 Cents a Day and Finds It More Profitable Than Work in a Store—Good for the Babies Too.

"Playing with babies may not be a very dignified profession, but I find it pleasant and remunerative." The speaker was a young woman whose mother keeps a lodging house in an unfashionable quarter of New York. The house is old fashioned and roomy, with a large back yard and a well lighted garret. As it belongs to an estate it cannot be sold or torn down, and as it is in an unfashionable quarter its rent is low.

"The babies pay me 10 cents a day, and there are usually from twenty to thirty a day," she went on. "In the summer we play on the sand pile in the back yard and during the winter in the garret; at least, playing in the garret is my plan for this winter, but as this is my first cold season I can't speak from experience."

"I only began the business last spring. I had been working in the advertising department of a department store directing catalogues and circulars from 8 A. M. to 6 P. M. for \$5 a week. I'm not saying that the work is worth more, for I don't believe it is, but it does seem very little pay for such hours."

"At any rate, it was my first job and the best that I could do. In February I was taken ill, and it was well on in April before I was well enough to go back to the store. Of course my place had been filled and the best I could do was to get a promise of the first vacancy. It was while I was waiting and helping at home that the thought of playing with children came to me."

"You see we are surrounded with apartment houses. None of them is very expensive and all of them have lots of children. They are housekeeping apartments and most of the tenants keep one girl. That of course means that the mistress has to help with the work on wash days at least."

"I noticed that on Mondays one of the older children in several of the families had to be kept at home to look out for the baby. That gave me my idea. I went to those mothers and offered to care for their babies on Mondays."

"They all could see our yard and I explained about the garret. When I got the promise of ten children, all under 3, I had three loads of sand piled in the back yard, and the following Monday morning ten babies were on hand at 8:30. I had only considered it from a money making point but before the morning was over I realized that it was real pleasure I was having. They were all ready for their nap when the time came for them to go home at noon."

"By the end of May instead of entertaining children once a week I was doing it every day and the number had more than doubled. One of the doctors in the neighborhood heard of what was going on and after coming to inspect our yard he sent his own baby, not once a week but every day."

"She was a delicate little thing 2 years old and her father said that if she didn't get sick she might come until her mother

CLUB FOR WOMEN GARDENERS.

Unique Institution Started Abroad by American Women.

Two American women are conducting what is described as "a village Utopia" in England. One of them, Mrs. Victoria Woodhull Martin, has enjoyed intermittent celebrity for a good many years. The other is Mrs. Martin's daughter, Miss Zula Maud Woodhull.

The village is near Norton Park, the estate which Mrs. Martin inherited from her second husband several years ago. It is called Bredon's Norton, and until recently was a "tumbledown, decaying agricultural village managed in the most inefficient style and quite cut off from the outer world."

The two Americans improved the village, had a fight with the education authorities, which resulted in a complete reorganization of the school, and finally restored the old manor house and opened it as a Women's Agricultural Club.

A pamphlet describing the club and its objects gives this outline of the conditions of membership: Members staying at the club will be able to take lessons in gardening, dairy or poultry work or bee keeping for long or short periods.

Members who have trained at any of the

Are You a Dressmaker?

If so, we have an interesting proposition to lay before you—something novel and distinctly helpful to you in your work, a service you can secure without a cent of expenditure, and you can secure it only through us.

The various fees charged the club members are all moderate, says *Truth and Country*, and the cost of living and learning depends in every case upon the member's earning capacity. To the girl of small means, say \$200 a year, the club aims to open the door to a life full of interest, pleasant work, health and ample recreation. The house is a beautiful stone Elizabethan manor house with the date 1585 over its stone gateway. The country is charming and the young women members of the club, which already is self-supporting, have for their use a motor launch on the Avon and other facilities for bathing and boating. They have a good library in the mansion and a spacious music room, where they give concerts and other entertainments.

It is generally conceded that Norway



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Write to the CORTICELLI SILK MILLS, Florence, Mass., and ask about our FREE Fashion Service.

was the birthplace of this wonderful and easy way of cooking. Many Norwegians, peasants principally, cooked (even in our great-grandmother's day) almost all their foods by placing them over the fire, then packing them in a hay box or even in the family feather bed.

The women then were free to go to the fields, sure of finding a hot dinner on their return. Danish women, so fond of an all day's jaunt in the country, remember the fireless box of their childhood days. On starting for a picnic it was filled with good things and supplied hot palatable dishes at the end of the drive.

The official entry of fireless cooking into America dates back some six years. An army report came to Washington from Germany stating that food for the soldiers had been cooked with great success without fire. Orders were sent from headquarters to Fort Riley, Kan., where there is an army training school for bakers,

that experiments be made at once along these lines. The fireless cooker saves money, time and fuel, says the *Housekeeper*. It does away with odors in the kitchen and increases the digestibility and palatability of many foods. It is a friend of all housekeepers, of the invalid, the camper out, the summer cottager, the working woman and the woman living in rooms.

The odd, cumbersome hay boxes have been replaced by neat, compact cookers. There are several kinds now to be had of different sizes, materials and shapes. There are fireless cookers of polished wood, tightly packed with non-conducting material and furnished with heavy granite cooking vessels with aluminum covers. There are fireless cookers of shining metal, well packed between the walls and furnished with heavy covers that clamp closely. There is also a cooker that boasts a heated plate that adds considerably to the high temperature of the foods.

Arnold, Constable & Co.

DRY GOODS—CARPETS—UPHOLSTERY

BEGINNING MONDAY, NOVEMBER 23d.

IMPORTANT SALE

Women's Mousquetaire Gloves

REAL FRENCH GLACE KID.

Sixteen button length, in white, black and tan, at the extremely attractive price. Usually sold at \$3.00. Pair, 1.50

Suits, Gowns, Wraps

Decided Values in New Models.

BROADCLOTH SUITS, late mid-season model, collar and vest embroidered effect; blue, black, taupe, catwabs. Value \$45.00.	32.50
ENGLISH SERGE SUITS, rough surface effects, strictly tailored, high class tailored models. Value \$48.50.	38.50
VELVETEEN SUITS, two attractive models.	65.00
BROADCLOTH SUITS, Directoire model, braided.	78.00

EVENING GOWNS, THEATRE AND OPERA WRAPS, distinctive styles and colorings, moderately priced.

Spangled Robes (Unmade)

A special offering of UNMADE BLACK SPANGLED ROBES in a variety of new styles. Formerly \$45.00 to \$65.00.

30.00, 35.00, 42.50, 45.00

Also a lot of COLORED SPANGLED ROBES, suitable for Dancing Dresses, in White and Gold, White and Silver, Light Blue, Nile, Violet.

COLORED NET ROBES, regularly \$65.00, 45.00

DULL JET ROBES, 40.00 to 62.50

Wide Directoire Satins

Monday and Tuesday we will offer 5,000 YARDS 35 inch BLACK DIRECTOIRE SATINS—"Sultana" brand, made exclusively for us. Usually sold at \$2.75 a yard.

1.85

High Class Novelty Silks

Our Own Special Importations of

Rich Damas and Hand Painted Satins, Gold and Silver Metal Crops and Silks, Bordered Mousselines printed in handsome floral effects.

White Silks and Satins for Wedding Gowns

Novelties for Bridesmaids' Dresses.

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SILK JERSEY PETTICOATS, the new colors, also black and white. Value \$12.50.

WOOL JERSEY PETTICOATS, taffeta flounce; black only. Values \$7.50, \$8.25, 4.75, 5.25

Also at special prices Jersey Princess Slips, in black, white and colors, silk Jersey and Messaline Bloomers, Knickerbockers, Sheathbockers.

Practical Holiday Gifts

ATTRACTIVE ASSORTMENTS OF APPROPRIATE HIGH GRADE ARTICLES, INCLUDING FUR COATS, MUFFS AND NECKPIECES, EVENING COATS AND WRAPS, SILK OR WOOLLEN DRESS PATTERNS, HANDKERCHIEFS, UMBRELLAS, GLOVES, LEATHER NOVELTIES, TABLE LINENS, BLANKETS, COMFORTABLES, &c.

Black Directoire Broadcloth

IMPORTED, sponged and shrunk, 54 in. Regularly \$3.00, 1.95

DRESS PATTERNS for HOLIDAY GIFTS, Colored and Black Dress Goods in suitable lengths, 3.50, 4.00, 4.50, 5.00, 6.00 per pattern.

Women's Fur Coats

EXCEPTIONAL VALUES IN LATE MODELS.

PONY SKIN COATS, lengths 30 to 52 in.	50.00 to 250.00
CARACUL COATS, handsome flat skins, lengths 30 in. to 52 in.	75.00 to 750.00
FUR LINED COATS, black broadcloth and cheviot, assorted collars.	50.00 to 160.00
SMOKED AND SABLE SQUIRREL, HUDSON SEAL, ALASKA SEAL AND BROADTAIL COATS.	

Men's Fur Lined Coats

Superior quality Cloths, handsomely lined with serviceable selected skins, assorted collars, 75.00 to 450.00

Real Laces

A variety of designs, in fine shades of Real Point Venice, Real Irish Crochet, also Brussels Laces in Applique and Duchess effects. Values \$1.50 to \$25.00, .90 to \$10.00

Special Offering

Upholstery Stuffs

Consisting of

Tapestries, Damasks and Jutes

Ranging in prices

from 50c to \$3.00 per yard.

One-third to one-half former price.

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